



# f in focus



PROFESSIONAL WEDDING, PORTRAIT AND COMMERCIAL PHOTOGRAPHER, SCOTT CARLE TELLS **WENDY ANDREWS** ABOUT HIS PASSION FOR PHOTOGRAPHY.

**I FIRST** picked up a camera when I was 14. All I wanted to do was capture moments.

I remember when my dad and I would go to car rallies and I'd take my little instamatic camera. It didn't have a zoom lens, so to get a decent shot I'd have to get up pretty close to the action. My camera was wrapped in a plastic bag to protect it from all the dust and the field marshals were always moving me back from areas I wasn't supposed to be in.

A year later, frustrated by the limitations of that little instamatic, I bought my first SLR camera.

It was a lot of trial and error as I gradually gained an understanding of how to use it properly. I'd go through many rolls of film taking photographs of my friends and of sunsets.

Every time I heard a frog I'd run outside and go through a whole roll of film just to get that one really stand-out shot.

Luckily for me, camera technology went digital, which meant no more film. I love the world of digital photography.

I bought a Nikon SLR digital and used it for the first time at a local soccer game. The results were instant – and affordable – which only made me more hungry to take photographs.

I worked in a camera shop for a while too, and I remember discussing with customers their triumphs and tragedies in the pursuit of trying to take good photographs.

I now enjoy the luxury of doing for a living the thing I love most – capturing moments.

As a professional photographer, I get to share in some pretty amazing moments in people's lives. I love being there in the moment. Weddings are really special and also hanging out with kids is great fun. My mum did family day care for years, so we were always surrounded by children.

Capturing kids in a particular phase of their lives is just magic – when they first learn to sit up or those first few shaky steps. And there's nothing better than taking a photo of a newborn as they enter the world – that's definitely a once-in-a-lifetime shot.



Scott Carle

PHOTOGRAPHY: SCOTT CARLE



## tips for taking shotsworth framing

**ALWAYS MAKE** sure the batteries are charged, there's enough space on your memory cards and all your camera gear is ready beforehand.

Learn how your camera works. Read the manual. Even basic "point and shoot" cameras have easy-to-use settings that can be selected for different situations. The ability to override auto functions like the flash can make all the difference to your photographs.

When taking photographs of children, get

down to their level. Using a tripod with a remote is also a great idea – your face won't be hidden behind the camera and you can interact with the kids.

Be ready for the unexpected – keeping the camera focused on your subject will ensure natural, candid photos and you won't miss that special moment.

Be willing to think outside the box – turn the camera, try out various angles to give you different perspectives.